

Trois
Quatuors
pour
Flûte, Violon, Alto
et Violoncelle concertans,
composés par

J. JAMON.

Oeuvre 42.

/: 3^{me} oeuvre des Quatuors pour la Flûte. /

N^o 2285

Prix f. 3 1/2.

A OFFENBACH ^s/M,
chez Jean André.

270

VIOLONCELLO.

Allegro con spirito

QUARTETTO. I.

2285

VIOLONCELLO.

1

f

p

solo. f

tr

dol.

f

ff

Menuetto

p

sost.

Trio

M.D.C.

p

472

VIOLONCELLO.

Larghetto $\text{D} \frac{3}{8}$

Rondo $\text{D} \frac{6}{8}$

Allegretto $\text{D} \frac{8}{8}$

VIOLONCELLO.

70



Minore



Maggiore



674

VIOLONCELLO.

A page of handwritten musical notation for a string quartet. The title 'QUARTETTO II.' is at the top, followed by 'All' spiritoso.' The score consists of ten staves, each with a different musical line. The notation is in common time, with various dynamics like 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), 'dim.' (diminuendo), 'pp' (pianissimo), 'cres.' (crescendo), and 'tr' (trill). The manuscript is written in black ink on white paper, with some musical symbols like eighth and sixteenth notes, and rests.

VIOLONCELLO.

25 7

Andantino sempre piano.

Pastorale

8. *ff**VIOLONCELLO.*

Tema *Moderato* *sost.*

Var. 1. *pizz.*

Var. 2. *arco.*

Var. 3.

Var. 4.

Var. 5. *Flageoletto* *Violone*

Var. 6.

Var. 7. *mf* *p*

Var. 8. *sost.*

QUARTETTO *All' ² vivace*

III

The musical score for Violoncello consists of eight variations and a Quartet section. The variations are as follows:

- Tema:** Moderato, sustained notes.
- Var. 1:** Pizzicato.
- Var. 2:** Arco.
- Var. 3:** (No specific instruction)
- Var. 4:** (No specific instruction)
- Var. 5:** Flageoletto (Cellos) and Violone (Bassoon).
- Var. 6:** (No specific instruction)
- Var. 7:** Mezzo-forte (mf) then piano (p).
- Var. 8:** Sustained notes (sost.).

Following the variations is a section for **QUARTETTO** in *All' ² vivace* tempo. The quartet section is marked with *III* and includes dynamic markings *f* and *p*.

VIOLONCELLO.

77 9.

A page of musical notation for a solo instrument, likely a flute, featuring ten staves of music. The notation includes various dynamic markings such as *f* (fortissimo), *ff* (fortississimo), *dol.* (dolcissimo), and *pp* (pianissimo). The music consists of a mix of eighth and sixteenth notes, with some measures featuring grace notes and slurs. The staves are separated by vertical bar lines, and the overall style is characteristic of classical or romantic era music.

VIOLONCELLO.

Romanza

VIOLONCELLO.

79 11

ff

pp

Cres. p

ff

ff

ff

ff

ff

ff

ff

Tempo 1mo ma piu mosso. > > > > >

piu lento

ff

ff